

EDUCATION

- 2022-2024 Master of Science in Architecture Studies, Design
Massachusetts Institute of Technology
- 2015-2020 Bachelor of Architecture, Visual Studies Minor
Cornell University

ACADEMIC

- 2024-2025 **MIT SA&P, Teaching Fellow** (Lecturer)
4.021 Design Studio "How to Design"
4.024 Architecture Design Studio II, "Domestic Revolution"
4.s02 Special Subject: Design, "Chasing Dust Bunnies: Architectural Illustration in Fragments"
4.02A IAP Design Studio, "How to Design"
4.153 Core 3 Studio, "Constructive Reciprocities"
- 2022-2024 **MIT SA&P, Teaching Assistant**
4.024 Design Studio II, "Domestic Revolution"
Instructors: Rosalyne Shieh, Natalie Pearl
4.154 Collective Studio 3, "Belgrade Collective Housing"
Instructor: Ana Miljački
4.023 Design Studio I, "Elementary Studio"
Instructors: Miho Mazereeuw, Cherie Miot Abbanat
- 2022-2024 **MIT Urban Risk Lab, Research Assistant**
Community workshops, research, mapping and architectural design for flood resiliency oriented waterfront park for Kōtō City, Japan.
Product design for the Bosai+ line: everyday objects with built-in emergency functions for disaster preparedness.
- 2022 **MIT SA&P, Design Assistant**
Exhibition design and assistance for Yolande Daniels
MIT Keller Gallery, "Restrictive Topographies: the BLACK city"
2023 Venice Architecture Biennale, "The BLACK City Astrolabe: A Constellation of African Diasporic Women"

PROFESSIONAL

- 2024-... **Office of Back of House (OoBoH), Founder**
Projects in, around and about backsides of architecture.
Ongoing design for a cabin on Orcas Island, WA, built from reused materials with minimal thermal conditioning.
On going exhibition and installation design at Pratt Institute, Storefront for Art and Architecture among others.
Maintenance* shed for a home, Richboro, PA.
- 2021-2022 NYC **SMA, Architectural Associate**
SD, DD, CD and CA for three residential gut-renovation projects and ADU in Larchmont and Shelter Island, NY.
Feasibility studies for multi-family housing development in Mamaroneck NY.
- 2020-2021 NYC **MSS, Designer**
Master facilities planning, GIS mapping, design and programming for public library networks in Salt Lake City, Delaware and Broomfield, LA. Design research through exhaustive community workshops with residents, librarians, local organizations.
- 2020 Los Angeles **Bureau Spectacular, Designer**
Chapter design, research, and analysis drawings about back alleys and leftover spaces of Downtown Los Angeles for a publication.
- 2019 Hong Kong **Collective Studio, Architecture Intern**
SD, DD, CD and CA for a retail space design, from concept to end of construction. Drawing sets, renderings, millwork details.
- 2018 Tokyo **Gensler, Architecture Intern**
Model and animation production for Maruwa Headquarters in Aichi, Japan.
- 2017 Rome **Ma0 Studio D'Architettura, Architecture Intern**
Public park design for skateboarding and recreation zones commissioned by City municipality of Frosinone, IT. SD for multi-family housing in Cagliari, Sardinia.
- Ithaca 2018-2020 **Cornell AAP Galleries, Gallery Lead**
Preparation, installation and management for exhibits:
Iftikhar Dadi and Elizabeth Dadi, *Tilism*
Esra Acan, *Open Architecture: A book on Migration*
Douglas Darden, *Condemned Building: Prints of Douglas Darden*

HONORS & AWARDS

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| 2024-2025 | Teaching Fellowship, MIT |
| 2024 | De Florez Fund for Humor, MIT Project: Care-Actors Comics Compendium |
| 2022-2024 | W. Danforth Compton Graduate Fellowship, MIT Full tuition award with stipend |
| 2023 | Schlossman Research Award, MIT |
| 2021 | Non-Architecture Award, Honorable Mention Project: Night Market Unfolding |
| 2018 | Edwin A. Seipp Prize, Cornell University Project: Barcode |
| 2017-2020 | Dean's List, Cornell University |
| 2015 | Bulent Ecevit Art Award, Robert College |
| 2014 | Ozlem Akcokus Art Scholarship, Robert College |

PUBLICATION & EXHIBITION

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| 2025 | 2025 Venice Architecture Biennale, Book Pavilion, <i>A World Previous to Ours</i> Research, Model Design and Fabrication in collaboration with Design Earth |
| 2025 | Berggruen Institute, The Next Earth: Computation, Crisis, Cosmology, <i>Office of Back of House</i> |
| 2025 | Pratt Institute, DeKalb Gallery, <i>Collective Mobilities</i> in collaboration with Alex Strada |
| 2024 | Timișoara Architecture Biennial: Cover Me Softly, <i>Discovering the Wild and Expansive Worlds of Bruce Goff</i> in collaboration with New Affiliates |
| 2023 | MIT, Wiesner Gallery, <i>Taking the Long View: The Deep Time Project</i> - Group Exhibition |
| 2021 | Best New Architects, "Night Market Unfolding" |
| 2020 | KooZA/rch, "Night Market Unfolding" |
| 2019 | KooZA/rch, "Alternativ" |
| 2018 | Cornell University, Association, Vol.10, "Small Culminations on Skin" |

SELECTED PROJECTS

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| 2024-... | <i>Public Address</i> , Storefront for Art and Architecture, NYC Installation Design, On-going Collaborating with New York City Department of Homeless Services artist-in-residence Alex Strada, NYC DOT and NYC Parks Dept. for long-term installations in public parks in five boroughs. |
| 2024 | <i>Cuteness is the beauty i can afford which is the beauty i deserve</i> , Earshot Gallery, NYC Exhibition Design |
| 2022 | <i>Victoriassecret</i> , Helena Anrather, NYC Exhibition Design Designed the group show at Helena Anrather gallery. The exhibition design emulates the materiality and clutter of a garage around the themes of the show; art, hoarding and family. |
| 2020-2023 | <i>Art in the Yard I, II & III</i> , BAMart, Larchmont Exhibition & Graphic Design Designed modular and re-use outdoor exhibition spaces for the annual art exhibit. |
| 2022 | <i>Mobile e Immobile</i> , Salone del Mobile, Milan IT Installation Design for: Bureau Spectacular Design of the large scale movable and modular installation investigates changing rituals of home office spaces. |
| 2022 | <i>House of Words</i> , Grand Park LA Folly Design for: Bureau Spectacular Design of 12' tall timber interactive acoustic folly. The creaturely folly collects the sounds from the visitors, distorts and disperses them into the landscape. |